

Ref.

A
CATALOGUE

OF

*A Valuable Collection of PICTURES,
DRAWINGS, COPPER PLATES, &c.*

The PROPERTY, and
PRINCIPALLY the WORKS of that ESTEEMED and EXCELLENT ARTIST
Mr. GAINSBOROUGH DUPONT, dec.

Removed from his late Dwelling House in Fitzroy Street,

AMONGST WHICH ARE INCLUDED SEVERAL OF THE MOST CAPITAL AND
FINE PRODUCTIONS OF HIS LATE UNCLE Mr. GAINSBOROUGH, OF
PALL MALL, DEC.

Comprising an ASSEMBLAGE of *Finished and Unfinished* PORTRAITS
of MANY PERSONS of DISTINCTION,

Together with a Selection of CABINET PICTURES,

THE WORKS OF THE OLD ESTEEMED MASTERS.

ALSO,

A GRAND SELECTION of VIEWS IN INDIA, by the late Ingen-
ious Artist Mr. HODGES—Portraits by KETTLE, &c.

THE PROPERTY OF

WARREN HASTINGS, ESQ.

Brought from his House in Park Lane.

WHICH WILL BE SOLD BY AUCTION

By Messrs. Christie, Sharp, and Harper,

At the Great Room, Pall Mall,

On Monday, *April* 10th, 1797, and following Day,

AT TWELVE O'CLOCK.

To be viewed on Friday and Saturday preceding the Sale.

Catalogues may be had as above, and at N^o. 32, Great Winchester Street.

*1st Day
April 10 missing*

CONDITIONS OF SALE.

- I. **T**HE highest Bidder to be the Buyer; and if any Dispute arise between Two or more Bidders, the Lot so disputed shall be put up again and re-fold.
- II. No Person to advance less than 1s. Above Five Pounds 2s. 6d. And so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, if required, and to pay down 20l. per Cent. in Part of Payment of the Purchase Money; in Default of which, the Lot or Lots so purchased, to be immediately put up again, and re-fold.
- IV. The Lots to be absolutely taken away with all Faults, at the Expence of the Purchasers, within One Day after the Sale.
- V. To prevent Inconveniences that frequently attend long and open Accounts, the Remainder of the Purchase Money to be absolutely paid on or before the Delivery.
- VI. Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited; all Lots uncleared within the Time aforesaid, shall be re-fold by Public or Private Sale; and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulters at this Sale.



Second Day's Sale,

TUESDAY, APRIL the 11th, 1797.

PICTURES.

V. der Meulen	—	1	A Small battle piece and a sea piece
Michaud	— —	2	A small landscape and figures, with the imitation of ditto by Gainborough, and King Charles's children
Van Goyen	—	3	A small sea piece—and a landscape by Vinkaboom
Parmigiano	—	4	Holy family with angels
Calabrese	— —	5	A scene in a market place with money changers
D. Segers	—	6	An assumption of the virgin
Weenix	— —	7	Dead game, and an upright landscape, Artois
Robertson	— —	8	A view in Jamaica, with figures
Ditto	— —	9	Ditto
Filipo Laura	—	10	Bacchanalian boys
		11	Magdalen at devotion
Parmigiano	—	12	A visitation
Van der Pool	—	13	Peasants in a farm yard
Robertson	—	14	Scene from King Lear
Ditto	—	15	A moonlight, its companion, oval
C. du Jardin	—	16	A landscape with cattle, by Gainborough, after, and a view on the banks of a river, Cuyp
Cuyp	— —	17	A conversation after, by Ditto, a portrait of a lady, and a copy from Teniers by Ditto
T. Gainborough	—	18	Sketch for a landscape
		19	Apollo and Daphne
Rubens	— —	20	Ariadne after
Sir P. Lely	—	21	A pair of female portraits

Old Stone	—	22 Portrait of Lord Strafford
Weenix	—	23 Poultry and birds at a fountain
Bamboccio	—	24 A cattle piece, small
Pether	—	25 A pair of pleasing landscapes
		26 A pair of small oval sea pieces
Brauer	—	27 An old man's head
Gonzales	—	28 A family conversation piece
Ditto	—	29 A soldier relating his adventures to an old woman
Dominichino	—	30 A landscape, cattle and figures
Teniers	—	31 A conversation after, and companion
A. V. de Velde	—	32 A landscape with cattle and figures
Deckar	—	33 A view on a canal, with a windmill and buildings
Teniers	—	34 A musical conversation
P. da Cortona	—	35 Virgin, child, and St. Dominic
Schalken	—	36 Portrait of an orator
M. Zorg	—	37 A humorous conversation, highly finished
Cuyp	—	38 A scene on the banks of a river with cows, a warm pleasing picture
Zuccharelli	—	39 A landscape with a waterfall, cattle and rural figures
A. Ostade	—	40 A Flemish conversation, exceedingly fine
Berkhyde	—	41 Interior of an artist's house with a female pupil
Pether	—	42 A moonlight, delicately and highly finished
Swaneveldt	—	43 A landscape with a waterfall
Teniers	—	44 Interior of a peasant's house with figures, in the style of Brauer, a beautiful little cabinet picture
Both	—	45 A view of the Campo Vaccino, and ruins at Rome
Amiconi	—	46 Puffs tantalised
		47 A landscape with cottages, a view from nature, a very picturesque effect
Both	—	48 A warm landscape with figures, a beautiful cabinet picture
G. Pouffin	—	49 A landscape with buildings and figures, a fine classical scene, truly a gem of this master
Berghem	—	50 A landscape with a waterfall and figures, a fine brilliant picture
Kettle	—	51 Portrait of a Native Prince, and a small landscape
Dupont	—	52 Portraits of Lord Romney's family
Gainsborough	—	53 An unfinished landscape with a jackass
Ditto	—	54 A ditto with a waggon, a rich warm scene
Ditto	—	55 A cottage with figures, &c. unfinished, its companion

Dupont	—	56	A small upright landscape, with cottage and peasants, &c.
T. Gainborough	—	57	A peasant girl with sticks, unfinished
Ditto	—	58	Girl gathering mushrooms, unfinished, but sketched with great ease and sweetness
Ditto	—	59	Its companion.
G. Dupont	—	60	A poor man begging at a cottage door
Hodges	—	61	A view of Baugulpoor in India
Ditto	—	62	Ditto of the Hill of Seetacoon, with a distant and faint prospect of Mungeer
T. Gainborough	—	63	A descent from the cross, unfinished, after the celebrated one of Rubens
G. Dupont	—	64	A pair of landscapes and figures, very spirited pictures
T. Gainborough	—	65	A landscape with figures, unfinished, one of his very ready and elegant effusions of genius
Ditto	—	66	Its companion, a picturesque scene of great extent
G. Dupont	—	67	A pair of small pleasing landscapes and figures
Th. Gainborough	—	68	The original sketch for the celebrated picture of the Gipsies, very fine effect
Ditto	—	69	A mountainous landscape, with a bridge, cascade and figures, unfinished, a fine poetic scene
Ditto	—	70	A landscape, with buildings and figures, its companion
		71	A large unfinished landscape
G. Dupont	—	72	A small landscape, a mountainous view, with a waggon and figures; painted with all the boldness and effect of His admired Master, and truly a cabinet picture
Ditto	—	73	A ditto, with road labourers, its companion
Hodges	—	74	A view of part of Benares
Ditto	—	75	A ruinous building in the Pass of Tilliagurry
G. Dupont	—	76	School-boy, and infant nurse, painted with masterly effect, and great richness of colouring
Ditto	—	77	The woodman and girl milking cows, a beautiful picture
Ditto	—	78	The companion to ditto, of equal merit
Hodges	—	79	A view of the fort of Chunarghur, in India
Ditto	—	80	A hill closing the pass of Suckrigully
+ T. Gainborough	—	81	A landscape, with cows in a lane, a large and very fine drawing
+ Ditto	—	82	A nymph at the Bath, a large oval
Hodges	—	83	A view of the palace of the Nabob Assofo Dowla, and part: the City of Lucknow
Ditto	—	84	A ditto of the City of Agra.

? none

not seen

Ditto	—	—	85 Huts of the inhabitants of Jungulterry, or the Hilly Country to the West of Bengal
Ditto			86 A Hindoo temple, near Calcutta
G. Dupont	—	—	87 Halt of travelling peasants by a wood side,—a pleasing composition, and painted with great richness, and warmth of colouring
Ditto	—	—	88 Its companion, of equal merit
Kettle	—	—	89 A portrait of a Nabob and his Son
Ditto	—	—	90 A portrait of a Ditto, attended by native troops
Hodges	—	—	91 A view of the City of Rajmahal
Gainsborough	—		92 A landscape, with milkmaids and cows, &c. by G. Dupont, after
V. Dyck	—	—	93 A portrait of James Stuart, Duke of Richmond and Lenox, whole length, by Th. Gainsborough, after
Hodges	—	—	94 A view of the temple of Gwallior, in India, a grand romantic scene
Ditto	—	—	95 A view of the fortrefs of Agra, ditto
? Th. Gainsborough	—		96 A landscape, a woody scene, with a cart and figures,—painted with great spirit
X Ditto	—	—	97 A view in St. James's Park. Nothing can exceed the airiness of this artist's foliage; the figures are probably known portraits of the times
Ditto	—	—	98 A landscape, with figures, a clear, brilliant picture.

This artist, whose prolific imagination could “*body forth*” nature in her most wild and varied forms, always found a ready conveyance for them to the canvas, by a wonderful facility of pencil, which was ripened by the happiest execution

This Picture is a charming proof of the excellence of the admired master

Th. Gainsborough	—		99 A landscape, with figures, and sheep coming down to a brook. A grand and romantic woody scene.
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31.10

The favourite stile of Gainsborough was undoubtedly the Dignified Pastoral. This specimen of him is replete with picturesque grandeur.

G. Dupont	—	—	100 A shepherd boy listening to a magpye—His sheep by him
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The simplicity of the young peasant, is sweetly depicted. This is a highly creditable specimen of the late Mr. Dupont's pencil.

Th. Gainborough — 101 A hilly landscape, with a waggon, horses and figures, stopping at a ford, a sultry evening scene. *The heat of the atmosphere is admirably expressed, and the varied elevations of ground, and foreboding of the waggon and figures are strong characters of true genius*

50.8

+ Ditto — — 102 A landscape with cattle watering at sun-set, painted with uncommon spirit. *The choice of subject, the freedom of execution, and the warm colouring that pervades the whole, form a rich repast that the eye must dwell upon with pleasure*

101.17

Ditto — — *This picture is, perhaps, one of the very finest productions of this great Artist.*

29.0 103 The haymaker, and sleeping girl. A fresh morning scene—unfinished, but touched with great freedom, and beautiful expression.

FINIS.